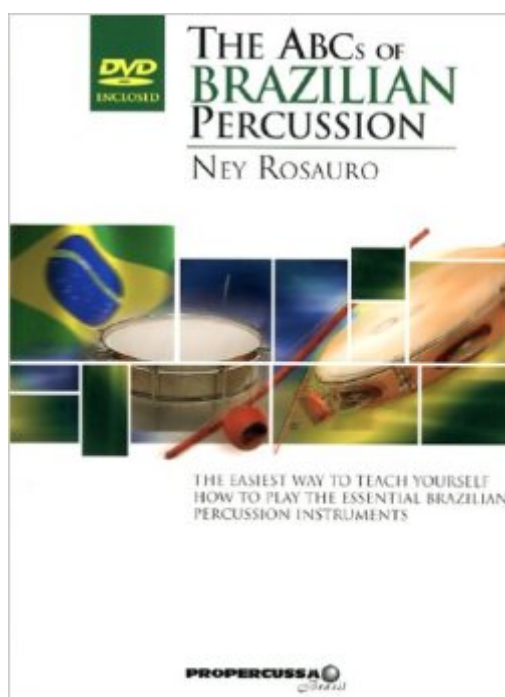


The book was found

# The ABCs Of Brazilian Percussion



## Synopsis

Learn to play with the right feel and the correct technique in this comprehensive guide to Brazilian percussion. This book, with DVD, focuses on the 12 most important percussion instruments in Brazilian music and concentrates on teaching the viewer the right "groove"; to become proficient with samba, samba reggae, baião, frevo and maracatã. In addition, the viewer will learn basic patterns and the importance of Brazilian clave. The DVD is included because Brazilian percussion is best learned through visual examples. A beautiful way to start delving into the world of Brazilian percussion!

## Book Information

Sheet music: 36 pages

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Language: English

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Product Dimensions: 11.6 x 8.9 x 0.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars See all reviews (3 customer reviews)

Best Sellers Rank: #1,603,480 in Books (See Top 100 in Books) #401 in Books > Arts & Photography > Music > Songbooks > Percussion

## Customer Reviews

The visual examples for each instrument on the DVD are marvelous. They are keyed to each pattern in the book (75 in all). The author also goes into technique of playing, holding and phrasing. For five primary ensemble patterns, there are scores in the book and performances on the DVD. There is also great material in Ed Uribe's book "The Essence of Brazilian Percussion and Drum Set." Even though the photos in it are excellent (and Rosau's book has few photos), the DVD is essential for picking up the groove. If you can afford both, get them as they are complementary approaches.

Great collection of traditional Brazilian samba drumming transcriptions. I didn't expect that it would come with an instructional DVD, but was pleased to find it included with the book. Clear, easy to understand instruction and notation of the music.

I found the book too simple. Doesn't really teach anything about how to play instruments or what role does each one have in the batucada.

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